

# Amusement pour les dames

A: Andante cantabile

Andante cantabile

♩ = 85

Musical score for the first section (A) in 3/4 time, key signature of one flat. The score consists of two staves. The top staff is for a treble clef instrument, likely a guitar or mandolin, with a continuous eighth-note pattern. The bottom staff is for a bass clef instrument, likely a cello or double bass, with a sustained note followed by a sixteenth-note pattern.

Tablature for the first section (A). The left side shows the tablature for the bass clef instrument (cello/bass), with strings labeled T, A, B from top to bottom. The right side shows the tablature for the treble clef instrument (guitar/mandolin), with strings labeled 1, 2, 3 from top to bottom. Both sides show a continuous sequence of notes with corresponding fingerings (e.g., 1-1-1-1-1-1).

Musical score for section B, starting at measure 6. The top staff features eighth-note patterns with grace notes. The bottom staff shows a bass line with sustained notes and sixteenth-note patterns. The tablature below follows the same structure, with the bass clef instrument on the left and the treble clef instrument on the right, showing a mix of eighth and sixteenth note patterns.

Musical score for section C, starting at measure 11. The top staff has eighth-note patterns with grace notes. The bottom staff shows a bass line with sustained notes and sixteenth-note patterns. The tablature below follows the same structure, with the bass clef instrument on the left and the treble clef instrument on the right, showing a mix of eighth and sixteenth note patterns.

Musical score for section D, starting at measure 16. The top staff has eighth-note patterns with grace notes. The bottom staff shows a bass line with sustained notes and sixteenth-note patterns. The tablature below follows the same structure, with the bass clef instrument on the left and the treble clef instrument on the right, showing a mix of eighth and sixteenth note patterns.

19

1  
0-1-3  
0-2  
2  
3

0  
0-0  
3  
3

1  
1-3-4-3-1  
2  
2-1  
1  
2-0  
3  
3

2  
3-2-3-2-0  
4  
4-0  
1  
1-2  
2  
2-3  
3  
3

3  
3-5-6-5-3-1-0-1-0  
3  
3-3  
3  
3

24

3  
2-2  
2  
0-0-0-0-0-0  
2  
0

1-0-3  
2-3  
0-0-3-0-0-0  
0-0-3-0-0-0  
0-0-0-0-0-0  
0-0-0-0-0-0

5-6-4  
6-8-5  
6-6  
7  
0-3-1-0-5  
2-3  
2  
0-0-0-0-0-0  
0-0-0-0-0-0  
0-0-0-0-0-0  
0-0-0-0-0-0

30

0-3-1-0-5  
2-3  
2  
0-0-0-0-0-0  
3-4

3-3-3-1-0-0  
3-3-3-3-3-3  
1-1-1-0-3-4  
0-0-0-0-0-0  
0-0-0-0-0-0  
0-0-0-0-0-0

4-4-4  
6-6-6  
7-7-7  
12  
5-4-4-4  
6-6-6-6  
7-7-7-7

34

5  
2  
2-2-2-2  
0-0-0-0-0-0  
3-2-3-1-0-0

2-3  
3-3  
0-0-0-0-0-0  
3-2-3-1-0-0

2-3  
3-3  
3-3  
3-1-0-0-0-0  
3-1-0-0-0-0

2-3  
3-3  
3-3  
3-1-0-0-0-0  
3-1-0-0-0-0

*rall.* - ♩ = 75

♩ = 85

38

3-2-3-1-0  
1-1-3  
3-2-3-2  
2-3-2-3-2-5  
7  
1-1-1-1-1-1  
1-1-1-1-1-1  
1-1-1-1-1-1  
1-1-1-1-1-1

44

↑1-3-0  
2-3-0-3-1-0  
3-1-3  
1-1-1-1-1-1  
1  
3-3-3-3-3-3  
1-1-1

1-0-3  
2-0-3  
↑1-2  
0-1-3-1-6-5

48

2-3-3-2-3-5-8-6  
1-1  
3-3  
2-2  
4-5-5-6-5-3-5-3-1-0-1  
3-0-1-3-0  
1-3-3-3-3-3

51

↑1-3-1-0-3  
2-5-3-2-0-3  
3-3  
1-1-1-0-1-3-4-3-1-0  
0-0-0-4-4  
1-1-1-0-1-3-5-3-0-1  
0-0-0-4-4

*rall.* -  $\text{♩} = 77$

Musical score and tablature for guitar part 55. The score shows two staves: the top staff has a treble clef, a common time signature, and a key signature of one sharp; the bottom staff has a bass clef and a common time signature. The tablature below shows four horizontal strings with fingerings above them. The first string has fingerings: 3-1-0, 3-1, 3-2-0, 2. The second string has fingerings: 3-1-1, 1-1-1, 3-3-3. The third string has fingerings: 1-3-1-1, 1-1-1, 3-3-3. The fourth string has fingerings: 1-1-1-1, 1-1-1, 3-3-3. The tablature ends with a vertical bar line and a repeat sign.